MOUNT ROSKILL GRAMMAR SCHOOL



2023 Year 12 ACADEMIC PROGRAMME

A guide to choosing your learning pathway

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Course Selection Instructions for Year 11 2022 Students entering Year 12 in 2023

Students will need to login to the parent/student portal.

Go to www.mrgs.school.nz

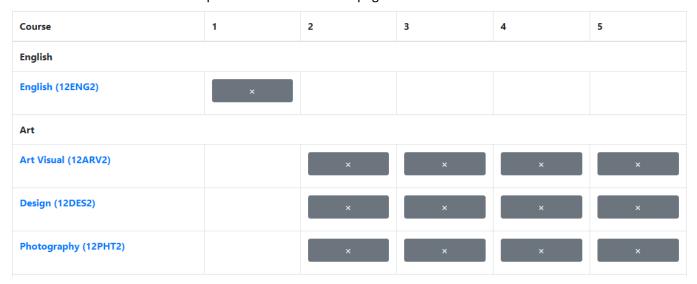
Click on PARENT PORTAL/KAMAR PORTAL at the top of the page.

Login with your student ID and password.

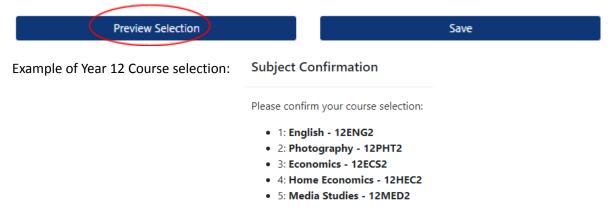
Once you have logged in, click on Course Selection at the top of the screen.



1. Read the instructions carefully before making your selection. English is a compulsory subject, you <u>must</u> select this. Below is an example of what the selection page looks like.



2. Once you've chosen your subjects you can preview your selection before saving by clicking the Preview Selection button at the bottom of the screen.



3. Save your selection by clicking the Save button at the bottom of the screen. You can keep changing your selection until the 'Course Selection' is closed off from the portal on Friday 8th July 2022.



Entry into courses may be dependent on entry requirements being met and/or HOD discretion.

More subject details can be found in the Year 12 Academic Programme booklet which is on the school website: https://www.mrgs.school.nz/academic-programmes

Any Year 11 student in 2022 who intends taking a Year 13 Subject in 2023 will need to see their Academic Dean

Courses available at Mount Roskill Grammar School

Department	YEAR 10	YEAR 11	YEAR 12	YEAR 13
Academies	Basketball Football Hockey Rugby	Not Available	Not Available	Not Available
Art (Visual Arts)	Visual Art	Visual Art	Art Visual – Painting or Printmaking Design Photography	Art Visual – Painting or Printmaking Design Photography
Business/Commerce	Business Studies	Accounting Economics	Accounting Business Practice Economics	Accounting Business Practice Economics
English	English	English or English Literacy	English or English Literacy	English Visual Language English Written Language English Literacy
ESL		ESL	ESL	EAP
Food and Hospitality	Food	Food and Hospitality Home Economics	Food and Hospitality Home Economics	Catering and Hospitality Food and Hospitality
Languages	Chinese French Japanese Māori Samoan	Chinese French Japanese Māori Samoan	Chinese French Japanese Māori Samoan	Chinese French Japanese Māori Samoan
Mathematics	Mathematics	Mathematics Academic Mathematics Mathematics Internal	Mathematics Academic Mathematics Mathematics Internal	Maths with Calculus Maths with Statistics Mathematics
Media Studies	Media Studies	Media Studies	Media Studies	Media Studies
Music	Music Studies	Music Studies Making Music	Music Studies Making Music	Music Studies Making Music
Performing Arts	Dance Drama	Dance Drama	Dance Drama	Dance Drama
Physical Education and Health	Physical Education Health	Physical Education Health	Sports Science Sport and Recreation Health	Sports Science Sport and Recreation Health
Science	Science	Science	Biology Chemistry Physics General Science	Biology Chemistry Physics
Social Sciences	Social Studies	Geography History	Classical Studies Early Childhood Education Geography History Tourism	Classical Studies Geography History Tourism
Technology	Digital Technologies Design with Soft Materials Design and Visual Communication Electronics and Programming Technology Multi-Materials	Computer Science Design with Soft Materials Design and Visual Communication Electronics and Programming Technology Multi-Materials	Computer Science Creative Digital Technologies Design with Soft Materials Design and Visual Communication Electronics and Programming Technology Multi-Materials Building, Construction and Trade Skills (BCT)	Computer Science Creative Digital Technologies Design with Soft Materials Design and Visual Communication Electronics and Programming Technology Multi-Materials Trades Preparation
Technology / Performing Arts			Theatre Technologies	Theatre Technologies

Helpful Information

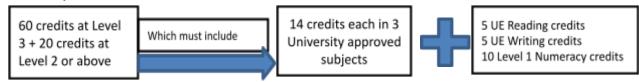
NZQA Key Information

Level 1 Certificate: 80 credits at Level 1 or above including 10 literacy and 10 numeracy credits

Level 2 Certificate: 80 credits - a minimum of 60 credits at Level 2 or above and 20 credits at any level

Level 3 Certificate: 80 credits - a minimum of 60 credits at Level 3 and 20 credits at Level 2 or above

University Entrance



More information on NCEA, including course and level endorsement is available from the school website www.mrgs.school.nz and from the NZQA website www.nzga.govt.nz.

Students intending to study at university or other tertiary institutions need to take note of the requirements for entrance to university, particularly in literacy, numeracy and the domains from which courses need to be selected.

NCEA endorsements

NCEA Certificate Endorsement

Students require 50 credits at Excellence to gain an NCEA endorsed with Excellence or 50 credits at Merit (or Merit and Excellence), to gain an NCEA endorsed with Merit.

Credits counting towards endorsement may be gained over more than one year and at more than one level but must be gained at the level of the certificate or above.

NCEA Course Endorsement

Achieved, Merit or Excellence course endorsements are available. Students must have achieved 14 or more credits at Achieved or Merit or Excellence within a single year.

For Course Endorsement, at least 3 of the 14 credits must be from internally assessed standards, and 3 from external assessment (national examinations), to demonstrate students are competent in both forms of assessment. A course endorsement can only be awarded in one calendar year.

National Certificates

In 2023 Year 12 and 13 students at MRGS will have the opportunity to study for National Certificates in 2 subjects:

- The National certificate in Building, Construction and Allied Trades Skills (BCTS). More information can be found in the Technology section.
- The National Certificate in Travel and Tourism. More information can be found in the Social Sciences section.

Other useful information

Key:

icy.											
Subject coding e.g. 12ACC12B - Year 12 students taking Accounting studying both Level 1 & 2 standards											
HOD discretion HOD may approve entry without requirement											
INT	Assessed	d interna	lly		EXT	Assessed in the external examinations (Nov – Dec)					
Lit	Literacy	Num	Numeracy	R	Reading (Credits	W	Writing Credits	В	Both R or W credits	
Year 11	Year 11 / 12 / 13 industry credits for Vocational Pathways										

RECOMMENDED SUBJECTS FOR TERTIARY STUDY

This list is to be used as a guide only. Please check the websites of the tertiary providers for the specific entry requirements for your course of study or see the Career Advisor. Some tertiary institutions have compulsory subject requirements or ranked scores and some have recommended or useful subjects. Where compulsory Year 13 subjects are required, it has been indicated below in bold. The subjects below are mostly for <u>degree entry</u> and are Year 13 subjects unless stated otherwise. This is accurate as at May, 2022.

CAREER	RECOMMENDED SUBJECTS
Architecture	Uni of Ak, AUT and Unitec - For your portfolio you need to include at least one of Painting, Design or Photography. Digital Technology, Physics and Design and Visual Communication and Technology - Multi are
	useful. Unitec – 8 credits in English at Level 2 and 12 credits in Mathematics at Level 2 are required for the Diploma
	in Architectural Technology and Graphics at Level 2 or 3 is useful.
Art - Painting, Design, Design	For your portfolio you need to include one or more of Painting, Design, Photography or Design and Visual
and Visual Communication,	Communication. Classics and English are very useful. In addition to the above Digital Technology or
Photography	Computer Science and Technology - Multi Materials are useful for Design and Visual Communication.
Arts/Humanities	English, Classics, Languages, Drama, Economics, History, Media, Mathematics, Music, Geography and Te Reo are all useful subjects.
Automotive trades	Unitec - 12 credits in English, Mathematics and Science at Level 1 are the minimum requirements for the
	pre-apprenticeship certificate but Level 2 English and Mathematics are preferred. Trade Preparation/Technology - Multi Materials and Electronics are useful.
Aviation	An English (English rich) subject is required. Calculus and Physics are highly recommended and Statistics is useful.
Building/Carpentry	Unitec - 10 credits in English and Mathematics at Level 1 are the minimum requirements for the
trades	pre-apprenticeship certificate but Level 2 English and Mathematics are preferred. Trade
Liddes	Preparation/Technology – Multi Materials, Electronics and Exercise Prescription are useful.
Pusinoss/Commores	
Business/Commerce	Accounting, Economics, Calculus, Statistics, English and Computer Science/Digital Technology are highly recommended.
Chef/Catering	AUT – One subject from Classics Studies, Drama, English, Geography, Health Education, History, Media
	Studies, Economics, Physical Education or Te Reo Maori is required for diploma entry. English, Mathematics and Food Technology or Catering and Hospitality are useful.
Communications/	AUT – Any subject from Classical Studies, Drama, Economics, English, Geography, Health, History,
Journalism/Media	Media Studies, Physical Education, or Te Reo Māori.
Computer Science	AUT – Calculus, Mathematics or Statistics, Digital Technologies/Computer Science and English are highly recommended.
Defence Forces	English and Mathematics at Level 2 are usually required and Physical Education and Technology – Multi
	Materials as well as Science at Level 1 are useful. However, find out the exact entry requirements for your
	intended career in the forces on their website www.defencecareers.mil.nz
Dentistry	Biology, Chemistry, Physics, English (English rich) and Statistics (Calculus) are required.
Education	Languages, Classics, Economics, English, Geography, History, Te Reo Maori and Mathematics are
	recommended. A good standard of oral and written English is important.
	Biology, Chemistry, Early Childhood Education, Art and Design, Dance, Drama, Digital Technologies, Health,
	Physics, Physical Education and Technology are useful.
Electrician	Unitec – 12 credits in Level 1 English, Mathematics and Science are the minimum requirements for the
	pre-apprenticeship certificate. Physics, Electronics, Trade Preparation/Technology - Multi Materials are useful.
Engineering	Calculus and Physics are required. Chemistry, Biology and English rich subjects are recommended. Electronics, Computer Science or Technology – Multi Materials are very useful
Fashion	At least one of Design - Soft Materials, Painting, Photography and Design are required for the portfolio.
. 451011	Classical Studies, Design and Visual Communication, English, Geography, History, Media Studies, Mathematics
	and Technology-Multi-Materials are useful.
Hairdressing	English at Level 2 is required. Mathematics and Art at Level 2 and Science at Level 1 are useful.
Law	Languages, Classical Studies, Economics, English, Geography, History and Te Reo Maori are recommended. A
Law	good standard of oral and written English is important.
	AUT – Subjects that develop a very good standard of reading, oral and written English are preferred.
Medicinal Chemistry	Uni of Ak – Chemistry is required. Biology, Physics, English, Classics, Geography and History are recommended. Calculus, Statistics or Mathematics are useful.
Medicine	Uni of Ak – Bach of Health Science – One of English, Geography History, Classics or Te Reo Maori is required
	as well as Biology and Chemistry. Health and Statistics are useful.
	Uni of Ak - Bachelor of Science – Biomedical Science – Biology, Chemistry, Physics, English (English rich
	subject) Statistics or Calculus are required.
	Uni of Otago - Biology, Chemistry, Physics, and Statistics are required. English (English-rich subject) and
	Calculus are recommended.
Nursing	Uni of Ak – One of English, Geography History, Classical Studies or Te Reo Maori are required as well as
	Biology and Chemistry. Health and Statistics are useful.
	AUT – One subject from Biology, Chemistry or Physics is required. English (English rich), Mathematics and
	Health are recommended.

Nursing (Continued)	Unitec – 12 credits in one science subject at Level 2 or above is required. English, Mathematics and Health
ivarsing (continued)	are useful. A current First Aid Certificate upon acceptance into the programme is required.
Office Work/	MIT –English, Mathematics, Digital Technologies, Business Practice as well as Catering and Hospitality at Leve
Receptionist	2 are useful for the certificate.
Oral Health	AUT – Biology is required. English (English rich), Health and Statistics are highly recommended.
	Uni of Otago – Biology and English are required. Health and Statistics are useful.
Optometry	Uni of Ak - Bachelor of Science – Biomedical Science – Biology, Chemistry, Physics, English (English rich
	subject), Statistics or Calculus are required.
Performing Arts	You need at least one subject from Dance, Drama or Music for the audition. English is highly recommended
Pharmacy	Uni of Ak – Bach of Health Science – One of English, Geography History, Classics or Te Reo Maori is required
	as well as Biology and Chemistry. Health and Statistics are useful.
	Uni of Ak - Bachelor of Science – Biomedical Science – Biology, Chemistry, Physics, and English rich,
	Statistics or Calculus are required.
	Uni of Otago - Biology, Chemistry, Physics, English (English rich subject), Statistics (Calculus) are required.
Physiotherapy	AUT – Biology is required. Sports Science, English (English rich subject), Health and Mathematics are very
	useful.
	Uni of Otago – Biology, Chemistry, Physics, English (English rich subject) and Statistics (Calculus) are
DI	required.
Plumbing	Unitec - 10 credits in English and Mathematics at Level 1 are the minimum requirements for the
	pre-apprenticeship certificate but Level 2 English and Mathematics are preferred. Trade Preparation/Technology - Multi, Electronics and Exercise Prescription are useful.
Police	English, Mathematics, Digital Technology and Physical Education at Level 2 minimum are recommended.
rolice	Catering and Hospitality is also useful. You must have your full driver's licence before you can apply for the
	Police.
Science	Uni of Ak and AUT- Relevant Science subjects, Statistics, Calculus, Mathematics, English (English rich subject)
	Digital Technology or Computer Science are highly recommended.
Social Work	Uni of Ak - Languages, Classical Studies, Economics, English, Geography, History, Biology, Chemistry, Physics,
	Technology, Mathematics and Te Reo Maori are recommended. A good standard of oral and written English is
	important.
Sport and Recreation	AUT – Classical Studies, Drama, English, Geography, Health, History, Media and either Physical Education or
	one subject from Biology, Chemistry, Physics or Calculus, Mathematics or Statistics are useful.
Sports Science/Exercise	Uni of Ak –Biology is recommended. Chemistry, Physics, Statistics and Sports Science are useful.
Science	AUT –Classical Studies, Drama, English, Geography, Health, History, Media and either Physical Education or
	one subject from Biology, Chemistry, Physics or Calculus, Mathematics or Statistics are useful.
Tourism	English and Mathematics at Level 2 are required. Digital Technology and Tourism at Level 3 are
	recommended while Geography, Business Practice and Catering and Hospitality are also useful for courses at
	private providers.
	AUT – Classical Studies, Drama, Economics, English, Geography, Health Education, History, Media
	Studies, Physical Education, and Te Reo Māori are useful.
Veterinary Nursing	Unitec – 12 credits in English at Level 2 and 12 credits in Mathematics and Science at Level 1 are required
	for the certificate. Biology, Digital Technology and Business Practice are useful.
	Unitec – Two science subjects at Level 3 are required and English, Statistics or Calculus at Level 3 are highly
	recommended for degree entry.
Veterinary Science	Massey Uni – Biology and Chemistry are required. Physics and Calculus or Statistics are recommended.
	English is useful.

ACADEMIC ENGLISH LANGUAGE REQUIREMENT – UNIVERSITY OF AUCKLAND ONLY

Over and above all of these required/recommended subjects, the University of Auckland requires that students have 17 English credits at Level 2 and/or Level 3. If you do not have these credits, but have all the other entry requirements for your degree, the University of Auckland will give you entry into the degree but you will be required to complete an English course during your first year at university.

ENGLISH RICH SUBJECTS - UNIVERSITY OF AUCKLAND AND UNIVERSITY OF OTAGO

English, Classical Studies, Geography, History or Te Reo Maori.

ENGLISH RICH SUBJECTS – AUT

Classical Studies, Drama, Economics, English, Geography, Health, History, Media Studies, Physical Education and Te Teo Maori.

Vocational Pathways

What are the Vocational Pathways?

The Vocational Pathways provide new ways to achieve within NCEA Level 2 – the foundation for success in further education and the world of work. The pathways help students see how their learning and achievement is valued in the 'real world' by aligning the NCEA Level 2 Assessment Standards including specific 'sector-related' standards with six industries:

These six pathways represent ways to structure and achieve NCEA Level 2 by providing a more coherent framework for foundational vocational education; students can develop their own individual education plans, are better informed and able to make better choices to meet their goals.



What is a Vocational Pathways Award?



The Vocational Pathways Award(s) will be awarded to students on their NZQA Record of Achievement. This will be a real advantage when they look for work and training opportunities in the sector.

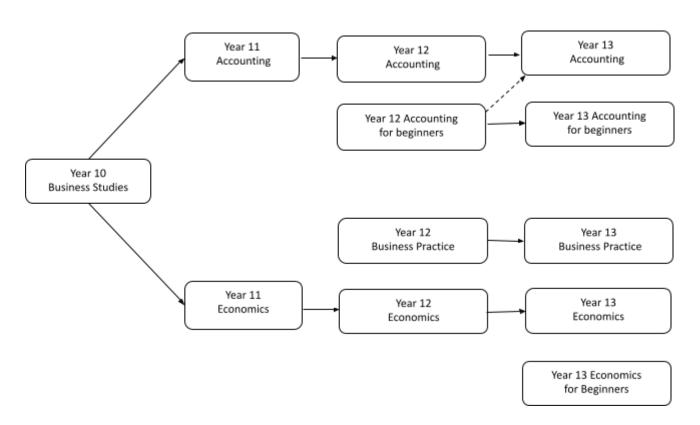
Subject Selection Help

Resource	Information	
Subject Teachers, HODs & Mentors	 What the subject is about and some of the jobs it can lead to. Pathways advice 	
Academic Deans	 Academic Deans can assist students with subject selection. Book an appointment to see an one of the Academic Deans (Mrs Burns, Mr Hays, Mr Presland, Mr Coker, Mr Skiff) 	
MRGS Career Department	 The Career Department has a large range of resources to help with subject selection. See Miss Hodge in H4 OR Book an appointment today to see the Career Advisor using this email – Ann.Hodge@mrgs.school.nz 	
MRGS Website www.mrgs.school.nz	 How to choose school subjects - To access click on 'Academic' on the home page – Career Essentials – How to choose school subjects. Also click on the Academic tab on the home-page, then 'Academic Programmes booklets' then the 'Recommended Subjects for Tertiary Study' pages in those booklets. 	
Careers NZ www.careers.govt.nz	 Check out the guide to choosing school subjects Make sure you confirm the specific tertiary entry requirements for courses you are interested in studying on the website of the tertiary provider. See the Career Advisor if you need help. There are great interactive tools such as Career Quest, Skill Matcher and Subject Matcher. These are starting points to help you discover jobs that may suit your interests and skills. 	http://goo.gl/likN0c
Youth Guarantee www.youthguarantee.net.nz	 Find out more about the new Vocational Pathways and what subjects businesses want you to take. Use the Profile Builder to enter your standards and build your Vocational Profile. Learn about educational opportunities and how to achieve higher level qualifications 	http://goo.gl/ZZvPl0
Occupation Outlook Download the app from iTunes or Google Play	A free app that gives you education, career, employment and income information on a wide range of jobs in New Zealand.	

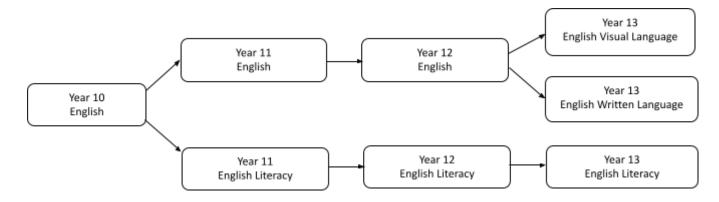
Course Pathways

Art (Visual Arts) Year 12 Year 13 Art Visual - Painting or Art Visual - Painting or Printmaking Printmaking Year 10 Year 11 Year 13 Visual Art Visual Art Year 12 Design Design Year 12 Year 13 Photography Photography

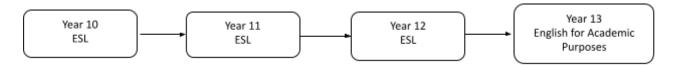
Business and Commerce



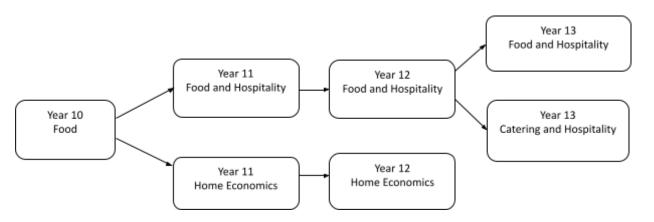
English (Compulsory Years 9 – 12)



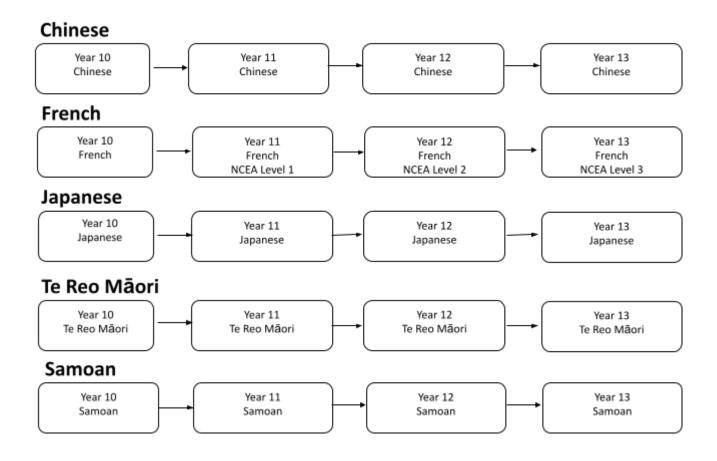
English as a Second Language (ESL)



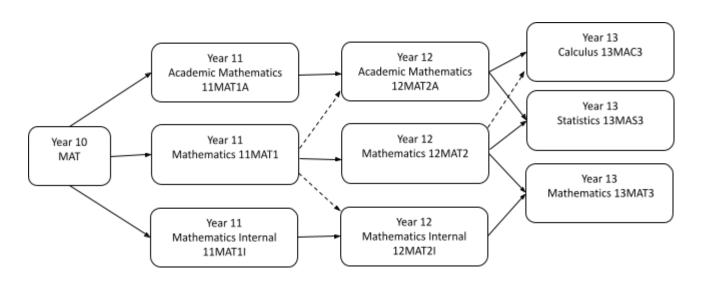
Food and Hospitality



Languages



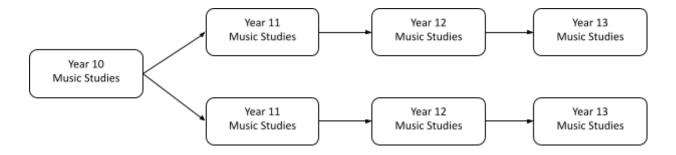
Mathematics (Compulsory Years 9 – 11)



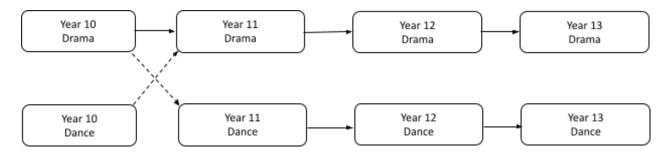
Media Studies



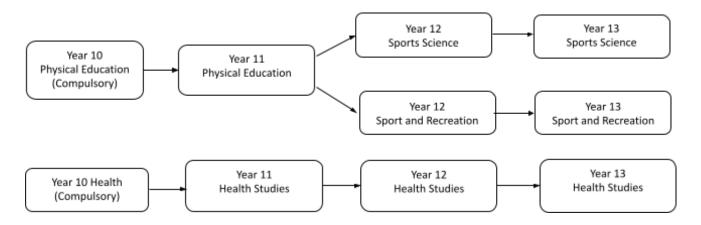
Music



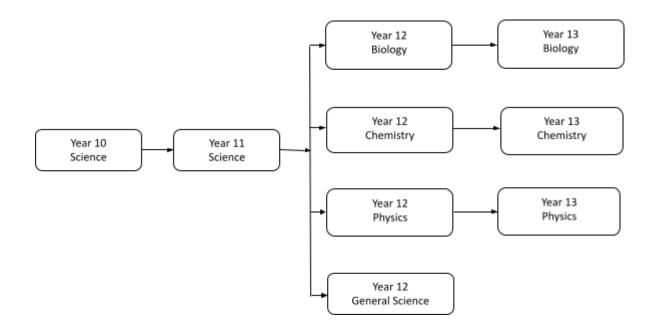
Performing Arts



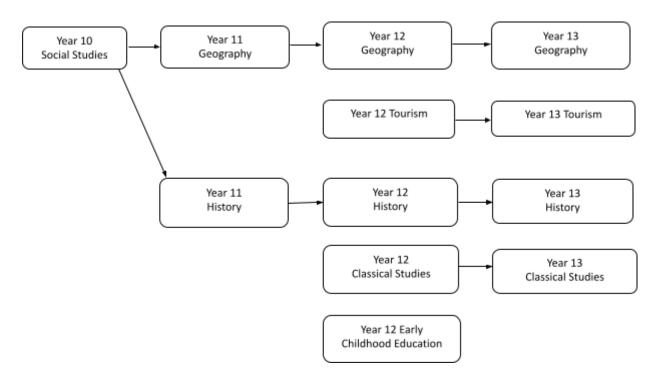
Physical Education (Compulsory Years 9 - 10)



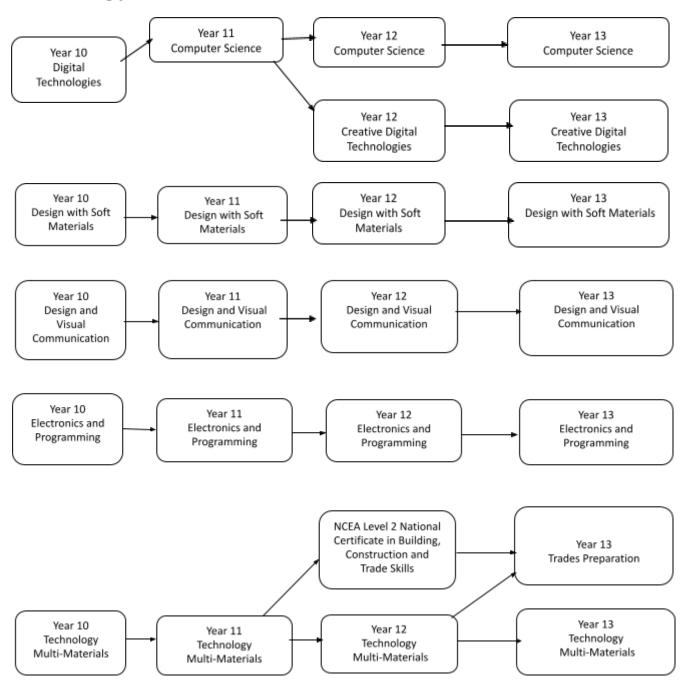
Science (Compulsory Years 9 – 10)



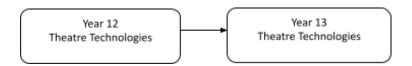
Social Sciences (Compulsory Years 9 – 10)



Technology



Technology / Performing Arts



Course Description and Information Art (Visual Arts)

12ARV2

12 Art Visual - Painting or Printmaking

Arts Department

Up to 28 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students with solid painting and drawing ability who want to extend their knowledge and skills in the visual arts and enjoy expressing their own ideas.

Entry Requirements

Students have completed 11ART1 or HOD Discretion

BYOD Recommendations

Laptop or tablet

Standard	Title	Cradita	INIT/EVT	Co what will I be dained	Lev	el 1	UE Lit	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91306 or 91308 (Optional)	2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to painting or printmaking	4	INT	I will research various approaches to painting or printmaking as the basis for my own work.	V			
AS 91311 or 91313	2.2 Use drawing methods to apply knowledge of conventions appropriate to painting or printmaking	4	INT	I will do a series of drawings on real life objects and situations. By studying relevant artists, I will show knowledge of relevant art practice in this work.	0			
AS 91316 or 91318	2.3 Develop ideas in a related series of drawings appropriate to established painting or printmaking practice	4	INT	I will plan and carry out a series of work that expresses visual ideas. I demonstrate improvement throughout this series of drawings and paintings or printmaking.				0
AS 91325	2.5 Produce a resolved work that demonstrates control of skills appropriate to cultural conventions.	4	INT	I will design and make a resolved work, using a high level of technical skill to enhance the effectiveness of the work. I will be assessed exclusively on the final product.	0			0
AS 91321 or 91323	2.4 Produce a systematic body of work that shows understanding of Art making conventions and ideas within painting or printmaking	12	EXT	I will reconsider my subject matter and select suitable methods and processes to develop a body of work to be presented on a folio for external assessment.	0			0
Total Credits Creative Ind		Up to 28						
Creative ind	u3111E3	UP 10 20	1					

Service Industries Up t0 8

12DES2

12 Design

Arts Department

Up to 28 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students with an interest in completing design briefs using their imagination and creative thinking to create successful design solutions. The majority of design work is completed using Adobe Photoshop and Illustrator.

Entry Requirements

Students have completed 11ART1 or HOD Discretion

BYOD Recommendations

Laptop - support Adobe Photoshop and Illustrator

Standard	Title	Credits	INT/EXT	So what will I be doing?	Level 1		UE Literacy	
Standard	Title	Credits	IINI/EXI	So what will I be doing?	lit	num	R	W
AS 91305 (Optional)	2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to Design	4	INT	I will research various approaches to Design as the basis for my own work.	V	0		
AS 91310	2.2 Use drawing methods to apply knowledge of conventions appropriate to design	4	INT	I will use hand drawn and digital technology to create concept drawings, developments and a final solution for a selected design brief.				
AS 91315	2.3 Develop ideas in a related series of drawings appropriate to established design practice	4	INT	I will develop ideas by building on, interpreting and responding to a design brief in drawings (hand drawn and digitally generated) informed by design practice.				
AS 91325	2.5 Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context.	4	INT	I will design and make a resolved work, using a high level of technical skill to enhance the effectiveness of the work. I will be assessed exclusively on the final product.				
AS 91320	2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within design	12	EXT	I will present a 2 panel, A1 Portfolio at the beginning of Term 4. I will select related works to form a series of design briefs to show generation, development and extension of my ideas.				
Total Credits		Up to 28		· · · ·		•		

Total CreditsUp to 28Creative IndustriesUp to 28Service IndustriesUp to 8

12PHT2

12 Photography

Arts Department

Up to 28 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students with interests in Photography as an Art medium who like expressing their own ideas and exploring photographic mediums and digital platforms.

Entry Requirements

Students have completed 11ART1 or HOD Discretion

BYOD Recommendations

Laptop - support Adobe Photoshop and Illustrator

Standard	Title	Credits INT/EXT	So what will I be doing?	Level 1		UE Literacy		
Stallualu	Title	Credits	IINI/EAI	INT I will research various approaches to Self Portrait photography as the basis for my own work in AS 2.3. I will investigate conventions of architectural photography and apply to my own work using film and darkroom technology. I will apply Self Portrait research for AS 2.1 to my own work. I create a series of Self Portrait images using digital photography and procedures. I will design and make a resolved work, using a high level of technical skill to enhance the effectiveness of the work. I will be assessed exclusively on the final product. I will produce an External Folio which can be an extension of AS 2.3 or a new topic in consultation with the Photography teacher. The Folio is made of two A1 panels. I will pan	W			
AS 91307 (Optional)	2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to photography	4	INT	to Self Portrait photography as the	V			
AS 91312	2.2 Use drawing methods to apply knowledge of conventions appropriate to photography	4	INT	architectural photography and apply to my own work using film				
AS 91317	2.3 Develop ideas in a related series of drawings appropriate to established photography practice	4	INT	for AS 2.1 to my own work. I create a series of Self Portrait images using digital photography	0	0	0	0
AS 91325	2.5 Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context.	4	INT	I will design and make a resolved work, using a high level of technical skill to enhance the effectiveness of the work. I will be assessed exclusively on			0	0
AS 91322	2.4 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	12	EXT	which can be an extension of AS 2.3 or a new topic in consultation with the Photography teacher. The Folio is made of two A1				0
Total Credits		Up to 28		•				
Creative Ind	ustries	Up t0 28						
Service Indu	stries	Up to 8						

Business and Commerce

12ACC12B

12 Accounting for Beginners

Commerce Department

9 Credits at Level 2 and up to 8 Credits at Level 1

Eligible for Course Endorsement

Who is this course for?

This introductory Accounting course will provide Year 12 students who have not studied Level One Accounting with a range of skills to understand basic Accounting information. The successful completion of this course will allow students direct entry into Level Three Accounting the following year.

Entry Requirements

None

BYOD Recommendations

Nil

Chandaud	T:tle	Cuadita	INIT/FVT	NT/EVT So what will I be doing?	Level 1		UE Literacy	
AS 90976 (Optional) for a fix	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
90976	1.1 Demonstrate understanding of accounting concepts for small entities	3	EXT	I will learn the principles which form the basis of Accounting so that I can record, present and analyse accounting information accurately.	~			
	1.2 Process financial transactions for a small entity	5	INT	I will learn how to record and process cash transactions for a small business.				
	2.2 Demonstrate understanding of accounting processing using accounting software.	4	INT	I will learn how to use the computer software package (MoneyWorks) to process transactions for a small business.	0	~		0
	2.3 Prepare financial information for an entity that operates accounting subsystems.	5	EXT	I will learn how to prepare and present accounting information for a small business including the correct treatment of GST.	0	V		0
Total Credits	S	Up to 17						
Service Indu	ıstries	12						
Creative Ind	lustries	Up to 17						
Primary Ind	ustries	Up to 3						

12ACC2

12 Accounting

Commerce Department

Up to 19 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course provides students with an opportunity to build on the skills developed in Year 11 Accounting and will introduce new skills such as Accounting for GST and computer processing using accounting software.

Entry Requirements

10 Level 1 Accounting credits including AS90976 or AS 90978.

BYOD Recommendations

Nil

Chandand	T'41-	Constitute	INIT/EVT	Complete will the deign-2	Level 1		UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	w
AS 91174	2.1 Demonstrate understanding of accounting concepts for an entity that operates accounting subsystems	4	EXT	I will learn more principles which form the basis of Accounting so that I can record, present and analyse accounting information accurately.	٧			0
AS 91175	2.2 Demonstrate understanding of accounting processing using accounting software.	4	INT	I will learn how to use the computer software package (MoneyWorks) to process transactions for a small business.	0	>	0	0
AS 91176	2.3 Prepare financial information for an entity that operates accounting subsystems.	5	EXT	I will learn how to prepare and present accounting information for a small business including the correct treatment of GST.	0	V	0	0
AS 91179 (Optional)	2.6 Demonstrate understanding of an accounts receivable subsystem for an entity	3	INT	I will learn how to account for and protect the asset of accounts receivable for a small business	>	٧	0	0
AS 91386	2.7 Demonstrate understanding of an inventory subsystem for an entity	3	INT	I will learn how to account for and protect the assets of inventory for a small business.	•	~	0	0
Total Credits	for an entity	Up to 19		a small business.				

Total CreditsUp to 19Service Industries11Creative Industries4

12BSP2

12 Business Practice

Commerce Department

19 Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

This course teaches students the fundamental skills of business practice which include processing cash transactions and office administration procedures that are useful for students seeking employment opportunities in an office environment.

Entry Requirements

Level 1 Literacy

BYOD Recommendations

Nil

Chanaland	Tialo	Condito	INIT/EVT	6 1 : " : 1 : 2	Lev	el 1	UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
US 107	Apply text processing skills to produce communications in a business or organisation context	5	INT	I will learn to make a business document look more professional by using Microsoft Word features such as the tab and paragraph selections.		0		
US 111	Use a word processor to produce documents for a business or organisation	5	INT	I will learn to produce professional documents such as formal letters, financial statements and advertisements.				
US 121	Demonstrate and apply knowledge of Office Equipment and Administration processes	5	INT	I will learn how to use office equipment in an acceptable business manner such as fax, telephone and photocopier machines. I will also learn how to file documents and to use good customer service techniques.				
US 327	Document business financial transactions for an entity.	4	INT	I will learn how to correctly complete business documents like an invoice, credit note and purchase order.		0		
Total Cred	its	19				-		
Social and	Community Services	10						
Service Inc	dustries	14						
Creative Ir	ndustries	9						

12ECS2

12 Economics

Commerce Department

18 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Using economic models and graphs, this course requires students to study in-depth Government Policies around key economic issues of Growth, Trade, Inflation and Unemployment

Entry Requirements

10 Level 1 English credits

BYOD Recommendations

Laptop

C: 1 1		o !!!	1817/FVT	6 1 1 1111 1 2	Lev	el 1	UE Li	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91224	2.3 Analyse economic growth using economic concepts and models	4	EXT	I will learn about the causes and impacts of growth and use models/graphs to explain how changes in growth impact on various groups.	V		0	~
AS 91225	2.4 Analyse unemployment using economic concepts and models	4	INT	I will learn about the causes and impacts of unemployment and use models/graphs to explain how changes in unemployment impact on various groups.	>		0	
AS 91227	2.6 Analyse how government policies and contemporary economic issues interact	6	INT	I will learn how government policies work to achieve the specific objective/issue and how they impact in other areas.	>		>	
AS 91228	2.7 Analyse a contemporary economic issue of special interest using economic concepts and models	4	INT	I will learn about the causes and impacts of inequality and use models/graphs to explain how changes in inequality impact on various groups.	V	0	V	0
Total Cred	its	18						
Service Inc	dustries	4]					
Creative Ir	ndustries	18						

English

12ENG2

12 English

English Department

Up to 21 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is for students who want to develop their analytical and communication skills, and deepen their appreciation of literature.

Entry Requirements

14 credits or more in Level 1 English.

Up to 18

BYOD Recommendations

Manufacturing and Technology

Chromebook or better

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Li	teracy
Stanuaru	Title	Credits	IINI/EAI	So what will I be doing!	lit	num	R	W
AS 91098	2.1 Analyse specified aspect(s) of written text(s) supported by evidence	4	EXT	I will study one or more written texts and show understanding of HOW and WHY it was created in an essay.	•		>	•
AS 91099	2.2 Analyse specified aspect(s) of visual or oral text(s) supported by evidence	4	EXT	I will study a visual or oral text and show understanding of HOW and WHY it was created in an essay.	v		0	•
AS 91101	2.4 Produce a selection of crafted and controlled writing	6	INT	I will plan, craft and draft a minimum of three different types of writing. I will redraft two of these to a publishable standard.	7		0	•
AS 91102 (Optional)	2.5 Construct and deliver a crafted and controlled oral text	3	INT	I will structure, support and present ideas in an oral presentation to the class for a minimum of four minutes.	<		0	
AS 91106	2.9 Form developed personal responses to independently read texts supported by evidence	4	INT	I will independently read at least six different texts, responding to each through a written recommendation or book review.	~		~	
Total Credits		Up to 21						
Construction	and Infrastructure	Up to 21]					
Service Indu	stries	Up to 21]					
Primary Industries		Up to 21	1					
<u>-</u>		Up to 18]					
Creative Ind	ustries	Up to 21	1					

12ENG2L

12 English Literacy

English Department

Up to 18 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is for students to develop their communication skills in written and visual forms, as well as their ability to read, understand and respond to literature.

Entry Requirements

Level 1 Literacy

BYOD Recommendations

Chromebook or better

6		o !::	1017/EVT	So what will I be doing?		el 1	UE Li	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91098	2.1 Analyse specified aspect(s) of written text(s) supported by evidence	4	EXT	I will study one or more written texts and show understanding of HOW and WHY it was created in an essay.	/		•	•
AS 91102	2.5 Construct and deliver a crafted and controlled oral text	3	INT	I will structure, support and present ideas in an oral presentation to the class for a minimum of four minutes.	•	0	0	
AS 91104	2.7 Analyse significant connections across texts supported by evidence	4	INT	I will study four texts (one independently) that are connected and be able to explain HOW and WHY these connections exist in relation to the wider world.	>	0	0	
AS 91106 (optional)	2.9 Form developed personal responses to independently read texts supported by evidence	4	INT	I will independently read at least six different texts, responding to each through a written recommendation or book review.	>		~	
US 2989	Select, read, and assess texts to gain knowledge	3	INT	I will research a topic by reading at least three different texts on the subject and be able to judge these texts and their usefulness.	0	0	0	0
Total Credits	S	Up to 18						
Construction	n and Infrastructure	Up to 15						
Service Indu	ıstries	Up to 18						
Primary Ind		Up to 18						
-	Community Services	Up to 18						
Creative Ind		Up to 18						
Manufactur	ing and Technology	Up to 11]					

English as a Second Language (ESL)

12ESL 12ESL **ESL Department**

Up to 20 at Level 2 or

Not Eligible for Course Endorsement

3

Who is this course for?

This course provides students with a range of skills and English functions at B1 to B2 of the Common European Framework of Reference (CEFR). It also contributes to the New Zealand Certificate in English Language. The successful completion of this course will allow students the opportunity to enter English for Academic Purpose standards and prepare for the University Entrance Level.

Entry Requirements None

BYOD Recommendations An internet and word processing capable device, such as a Chromebook or better

Chan dand	Title	Credit	INT/EX	Combatoriii badaisa	Le	vel 1		JE racy
Standard	rd Title So what will I be doing?		li t	nu m	R	w		
L2 US 27999	Write a simple connected text on a familiar topic (EL)	5	INT	I will learn how to write simple connected essays.				
L2 US 31020	Participate in an interview on a familiar topic	5	INT	I will learn how to participate in an interview on a familiar topic.				
or L3 US 28062	Participate in a formal interview	5	INT	I will learn how to participate in a formal interview.				
L2 US 30980	Demonstrate understanding of a straightforward spoken text on a familiar topic		INT	I will learn how to demonstrate understanding of a straightforward spoken text on a familiar topic.				
or L3 US 30982	Demonstrate understanding of a spoken text on a familiar topic	5	INT	I will learn how to demonstrate understanding of a spoken text on a familiar topic.				
L2 US 31002	Read and understand a straightforward text for a routine practical purpose		INT	I will learn how to read and understand a straightforward text for a routine practical purpose.				
or L3 US 31004	Read and understand a text for a practical purpose	5	INT	I will learn how to read and understand a text for a practical purpose.				
Total Credi	ts	20			_			

Food and Hospitality

12FHS2

12 Food and Hospitality

Food and Hospitality Department

22 Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

Students who want to develop skills and techniques to produce and present a variety of dishes as well as learning about café style coffee.

Entry Requirements None

BYOD Recommendations Nil

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Lit	teracy
Standard	Title	Credits	IINI/EAI	30 What will I be doing!	lit	num	R	W
US 167	Practise food safety methods in a food business under supervision	4	INT	After I have learnt about food safety I will demonstrate what I have learnt both in the kitchen as well as in a written assessment.		0		0
US 13276	Cook food items by grilling	2	INT	I will prepare, grill and present meat and/or fish, and vegetables.				
US 13283	Prepare and present salads for service	2	INT	I will prepare, assemble and present a range of salads using fruit, vegetables and rice or pasta.				
US 13285	Handle and maintain knives in a commercial kitchen	2	INT	I will demonstrate how to use and maintain knives.	0	0	0	
US 13271	Cook food items by frying	2	INT	I will prepare and cook meat and/or fish and vegetables by both pan-frying and deep-frying.				
US 13278	Cook food by items roasting	2	INT	I will prepare, roast and present both meat and vegetables dishes.				
US 13280	Prepare fruit and vegetables cuts	2	INT	I will demonstrate a variety of fruit and vegetable cuts.				
US 13281	Prepare and present sandwiches for service	2	INT	I will prepare, assemble and present a range of hot and cold sandwiches.				
US 17285	Demonstrate knowledge of espresso coffee equipment and prepare espresso beverages under supervision	4	INT	I will learn about then be assessed on, my knowledge of the espresso machine, coffee grinder and espresso recipes. I will also prepare a range of espresso beverages.				
Total Credi		22						
Service Inc	iustries	22						

12HEC2

12 Home Economics

Food and Hospitality Department

18 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who enjoy learning about nutrition, food issues and well-being as well as preparing and cooking food.

Entry Requirements

Level 1 Literacy credits

BYOD Recommendations

An internet and word processing capable device, such as a Chromebook or better

Chandand	Title	Cuadita	INIT/EVT	Combat will I be delice?	Lev	el 1	UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91299	2.1 Analyse issues related to the provision of food for people with specific food needs	5	INT	I will learn about vegetarianism and understand the issues surrounding it.	V	0		0
AS 91300	2.2 Analyse the relationship between well-being, food choices and determinants of health	4	EXT	I will learn how the determinants of health impact upon food choices and well-being.	V			~
AS 91301	2.3 Analyse beliefs, attitudes and practices related to a nutritional issue for families in New Zealand	5	INT	I will learn and write about the circumstances some families face which affect their food choices.	V	0	0	0
AS 91304	2.6 Evaluate health promoting strategies designed to address a nutritional need	4	EXT	I will study health promoting strategies and look at how they could be used to address different nutritional needs.	v	0	0	•
Total Credi	ts	18						
Service Inc	lustries	18						
Social and	Community Services	18						

Languages

12CHN2

12 Chinese

Languages Department

24 Credits at Level 2

Eligible for Course Endorsement

Who is this course

Students who enjoy learning Chinese, learning about the Chinese culture and who want an International Language as part of their education and skills for both personal enjoyment and future employment opportunities. Students will become very confident and independent in the Chinese language and culture

Entry Requirements

14 credits at NCEA Level 1 Chinese

Course Costs

Optional activities/trips

BYOD Recommendations

Nil

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 2	UE Lit	eracy
Standard	Title	Credits	IIVI/LAI	30 What will I be doing:	lit	num	R	W
AS 91108	2.1 Demonstrate understanding of a variety of spoken Chinese texts.	5	EXT	I will listen to and understand people speaking in Chinese and then answer questions about what they are discussing.		0		0
AS 91110	2.2 Give a spoken presentation in Chinese that communicates information, ideas and opinions.	4	INT	I will prepare a short speech in Chinese to some of my classmates communicating information, ideas and opinions. I can have notes and it is recorded on video.				
AS 91109	2.3 Interact using spoken Chinese to share information and justify ideas and opinions.	5	INT	Over the year, I will record at least two conversations in Chinese I have had with a classmate about different topics. I will need to share information, ideas and opinions.				
AS 91111	2.4 Demonstrate understanding of a variety of written and/or visual Chinese texts.	5	EXT	I will read and understand passages of Chinese and then answer questions in English about these passages.				0
AS 91112	2.5 Write a variety of text types in Chinese to convey information, ideas and opinions.	5	INT	Over the year, I will write at least two passages of Chinese about different topics conveying information, ideas and opinions.				
Total Credit	ts	24						
Service Ind		20 10	1					
	Social and Community Services							
Creative Inc		15						
Primary Inc	lustries	9						

12FRE2

12 French

Languages Department

24 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who enjoy learning French, learning about the French culture and who want an International Language as part of their education and skills for both personal enjoyment and future employment opportunities. Students will become very confident and independent in the French language and culture.

Entry Requirements	14 credits at NCEA Level 1 French		Course Costs	Optional activities/trips
•		-		<u> </u>

BYOD Recommendations Nil

Chandoud	Title	Cuadita	INIT/EVT	Coulobat Ullium doing?	Lev	el 2	UE Lit	eracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91118	2.1 Demonstrate understanding of a variety of spoken French texts.	5	EXT	I will listen to and understand people speaking in French and then answer questions about what they are discussing.				
AS 91120	2.2 Give a spoken presentation in French that communicates information, ideas and opinions.	4	INT	I will prepare a short speech in French to some of my classmates communicating information, ideas and opinions. I can have notes and it is recorded on video.				
AS 91119	2.3 Interact using spoken French to share information and justify ideas and opinions.	5	INT	Over the year, I will record at least two conversations in French I have with a classmate about different topics. I will need to share information, ideas and opinions.				
AS 91121	2.4 Demonstrate understanding of a variety of written and/or visual French texts.	5	EXT	I will read and understand passages of French and then answer questions in English about these passages.				
AS 91122	2.5 Write a variety of text types in French to convey information, ideas and opinions.	5	INT	Over the year, I will write at least two passages of French about different topics conveying information, ideas and opinions.				0
Total Credit	ts	24						
Service Ind		20]					
	Community Service	5	_					
Creative Inc	dustries	15]					

12JAP2

12 Japanese

Languages Department

24 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who enjoy learning Japanese, learning about the Japanese culture and who want an International Language as part of their education and skills for both personal enjoyment and future employment opportunities. Students will become very confident and independent in the Japanese language and culture.

Entry Requirements 14 credits at NCEA Level 1 Japanese **Course Costs** Optional activities/trips

BYOD Recommendations Nil

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 2	UE Lit	teracy
Stanuaru	Title	Credits	IN I / EX I	So what will I be doing?	lit	num	R	W
AS 91133	2.1 Demonstrate understanding of a variety of spoken Japanese texts.	5	EXT	I will listen to and understand people speaking in Japanese and then answer questions about what they are discussing.			0	0
AS 91135	2.2 Give a spoken presentation in Japanese that communicates information, ideas and opinions.	4	INT	I will prepare a short speech in Japanese to some of my classmates communicating information, ideas and opinions. I can have notes and it is recorded on video.				0
AS 91134	2.3 Interact using spoken Japanese to share information and justify ideas and opinions.	5	INT	Over the year, I will record at least two conversations in Japanese I have with a classmate about different topics. I need to share information, ideas and opinions.	0	0	0	0
AS 91136	2.4 Demonstrate understanding of a variety of written and/or visual Japanese texts.	5	EXT	I will read and understand passages of Japanese and then answer questions in English about these passages.	0	0	0	0
AS 91137	2.5 Write a variety of text types in Japanese to convey information, ideas and opinions.	5	INT	Over the year, I will write at least two passages of Japanese about different topics conveying information, ideas and opinions.		0	0	0
Total Credi	ts	24						
Service Ind	ustries	20	_					
Social and	Community Services	5	_					
Cupativa In	ali i akula a	1 45	1					

Creative Industries 15____

12MAO2

12 Te Reo Māori

Te Reo Māori Department

28 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who demonstrate passion for the Māori Language and want to build on the strong foundation they already have. Students who want to extend their knowledge as part of their education and skills for both personal enjoyment and future employment opportunities. Manaakitanga hospitality/caring for others and Whanaungatanaga, building and strengthening relationships are intertwined throughout this course and you will show your understanding of these Tikanga in everyday situations. There is an expectation that students are also a part of kapahaka which will in turn, assist with the practical side of this course.

Entry Requirements 14 credits at NCEA Level 1 Te Reo Māori **Course Costs** Optional activities/trips

BYOD Recommendations Nil

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Lit	eracy
Stanuaru	Title	Credits	IIVI/EXI	30 What will I be doing:	lit	num	R	W
AS 91284	2.1 Whakarongo kia mōhio ki te reo o te ao torotoro	4	INT	I will listen to 2 passages, respond to a list of questions that follow to demonstrate my understanding of spoken Te Reo	•			
AS 91285	2.2 Kōrero kia whakamahi i te reo o te ao torotoro	6	INT	Over the year, I will prepare two short speeches on chosen topics in Te Reo Māori to demonstrate my understanding of the spoken language.	•			
AS 91286	2.3 Pānui kia mōhio ki te reo o te ao torotoro	6	EXT	I will be given passages from which I am to answer questions showing my understanding, comprehension and proficiency of Te Reo Māori.	>		>	
AS 91287	2.4 Tuhi i te reo o te ao torotoro	6	EXT	I will be given a range of topics, from which I am to plan and craft a single piece of writing of at least 200 words in Te Reo Māori.	•			•
AS 91288	2.5 Waihanga tuhinga i te reo o te ao torotoro	6	INT	Over the year I will plan, write and then craft my best two original pieces of at least 200 words.	•			•
Total Credi	ts	28						
Service Ind	ustries	28]					
Social and	Community Services	28]					
Creative In	dustries	28]					
Primary Inc	dustries	28						

12SAM2

12 Samoan

Languages Department

24 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who are genuinely passionate about learning the Samoan Language, culture and customs. Students who want to learn a Pacific language and a community language of New Zealand as part of their education and skills for both personal enjoyment and future employment opportunities. There will be a strong focus on *Tu ma Aga Fa`asāsmoa* which relates to having respect for self, respect for others and respect for the community as a whole in everyday situations. A student's understanding of this will be showcased in the way they talk, walk and stand. Students will become very confident and independent in the Samoan language and culture.

Entry Requirements	14 credits at NCEA Level 1 Samoan	Course Costs	Optional activities/trips
BYOD Recommendations	Nil		

Standard	Title	Credits INT/EXT So what will I be doing?		So what will I be doing?	Lev	el 2	UE Lit	teracy
Standard	ritie	Credits	INI/EXI	So what will I be doing?	lit	num	R	W
AS 91143	2.1 Demonstrate understanding of a variety of spoken Samoan texts	5	EXT	I will listen to and understand people speaking in Samoan and then answer questions about what they are discussing.				
AS 91145	2.2 Give a spoken presentation in Samoan	4	INT	I will prepare a short speech in Samoan to some of my classmates communicating information, ideas and opinions. I can have notes and it is recorded on video.	0		0	
AS 91144	2.3 Interact using spoken Samoan to communicate personal information, ideas and opinions	5	INT	Over the year, I will record at least two conversations in Samoan I have with a classmate about different topics. I will need to share information, ideas and opinions.			0	
AS 91146	2.4 Demonstrate understanding of a variety of Samoan texts	5	EXT	I will read and understand passages of Samoan and then answer questions in English about these passages.			0	
AS 91147	2.5 Write a variety of text types in Samoan	5	INT	Over the year, I will write at least two passages of Samoan about different topics conveying information, ideas and opinions.				
Total Credits		24						
Service Industries		20						
Social and	Social and Community Services							
Creative Inc	dustries	15						
Primary Inc	lustries	9						

Mathematics

12MAT2A

12 Mathematics Academic

Mathematics Department

21 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Level 2 Academic Mathematics for students consistently operating at or above NZ Curriculum Level 6 Mathematics. Higher level algebraic and graphical techniques are introduced and developed into deeper understandings of Statistical and Mathematical Concepts

Entry Requirements

More than 10 credits gained at Level 1 Mathematics AND Merit or better in AS 91027 Algebra AND Achieved or better in either AS 91028 Tables/Equations and Graphs or AS 91029 Linear Algebra

BYOD Recommendations

Laptop or Chromebook. Graphics Calculator.

Chandand	Tialo	Cuadita	INIT/EVT	Combat will be deine?	Lev	el 1	UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91257	2.2 Apply graphical methods in solving problems	4	INT	I will use appropriate technology to investigate graphical models.		>		
AS 91261	2.6 Apply algebraic methods in solving problems	4	EXT	I will use a variety of algebraic methods to solve problems.		\		
AS 91262	2.7 Apply calculus methods in solving problems	5	EXT	I will use differentiation and integration techniques to solve problems.		>		
AS 91264	2.9 Use statistical methods to make an inference	4	INT	Using appropriate technology, I will use the statistical cycle to take a sample and make an inference about a population of interest.	'	<		
AS 91267	2.12 Apply probability methods in solving problems	4	EXT	I will use probability methods and the normal distribution to solve problems involving chance.	>	>		
Total Cred	its	21						
Constructi	on and Infrastructure	13						
Manufactu	ire and Technology	13						
Primary In	Primary Industries							
Service Inc	Service Industries							
Social and	Community Services	8						
Creative In	dustries	21						

12MAT2

12 Mathematics

Mathematics Department

19 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Level 2 Mathematics for students operating at NZ Curriculum Levels 5 and 6 Mathematics. Grounding will be provided in Algebra, Graphs, Statistics and Probability as well as the introduction of Calculus.

Entry Requirements

Creative Industries

More than 10 credits gained at Level 1 Mathematics with at least 7 credits gained in Algebra (AS91027 Algebra, AS 91028 Tables/Equations and Graphs, AS91029 Linear Algebra)

BYOD Recommendations

Laptop or Chromebook. Graphics Calculator.

19

Standard	T'Ala	Cuadita	INT/FVE	Combat will I be deine?	Level 1		UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91257	2.2 Apply graphical methods in solving problems	4	INT	I will use appropriate technology to investigate graphical models.		>		
AS 91262	2.7 Apply calculus methods in solving problems	5	EXT	I will use differentiation and integration techniques to solve problems.		>		
AS 91264	2.9 Use statistical methods to make an inference	4	INT	Using appropriate technology, I will use the statistical cycle to take a sample and make an inference about a population of interest.	>	>		0
AS 91267	2.12 Apply probability methods in solving problems	4	EXT	I will use probability methods and the normal distribution to solve problems involving chance.	~	7		0
AS 91269	2.14 Apply systems of equations in solving problems	2	INT	I will use linear and non-linear systems of equations to solve problems in a single period examination.		>		0
Total Credi	its	19						
Constructi	Construction and Infrastructure							
Manufactu	Manufacture and Technology							
Primary In	Primary Industries							
Service Inc	lustries	8						
Social and	Community Services	4						

12MAT2I

12 Mathematics Internal

Mathematics Department

19 Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

This course is for students who have had difficulty achieving at Level 1 Mathematics but wish to continue with Mathematics. This course provides the opportunity to gain the most accessible Level 2 Credits.

Entry Requirements

More than 10 credits at Level 1 with at least one AS.

BYOD Recommendations

Laptop or Chromebook. Graphics Calculator

Chanaland	T'41-	Consulta-	INIT/CVT	Constitution dates	Lev	rel 1	UE Li	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91256	2.1 Apply coordinate geometry methods in solving problems	2	INT	I will use coordinate geometry techniques to solve problems in a one period examination.	0	•		0
AS 91257	2.2 Apply graphical methods in solving problems	4	INT	I will use appropriate technology to investigate graphical models.		•		
AS 91259	2.4 Apply trigonometric relationships in solving problems	3	INT	I will use trigonometry relationships in practical problems.	0	•		
AS 91260	2.5 Apply networks in solving problems	2	INT	I will use networks to find optimal model solutions in practical situations.	0	•	0	0
AS 91264	2.9 Use statistical methods to make an inference	4	INT	Using appropriate technology, I will use the statistical cycle to take a sample and make an inference about a population of interest.	•	V	0	0
AS 91268	2.13 Investigate a situation involving elements of chance using a simulation	2	INT	I will design, perform, and report on a simulation to investigate elements of chance using the statistical inquiry cycle.	V	V	0	0
AS 91269	2.14 Apply systems of equations in solving problems	2	INT	I will use linear and non-linear systems of equations to solve problems in a single period examination.	0	>		0
Total Cred	its	19						
Constructi	Construction and Infrastructure]					
	Manufacture and Technology]					
	Primary Industries							
Service Inc		12	ļ					
	Community Services	8						
Creative In	dustries	11						

Media Studies

12MED2

12 Media Studies

Media Studies Department

Up to 21 Credits at Level 2

Eligible for Course Endorsement

Media Studies is for students who are passionate about analysing, creating, and exploring the media and its products. In 12 Media you will study:

- How and why a media genre changes over time and how this links to society.
- How narrative features contribute to story and character development in a television series.
- How to write a screenplay for a short film or a TV opening sequence.
- How to use media technology to create a short film or opening sequence.

In this subject you may submit work for internal assessment in a variety of forms according to your strengths. For example, a written report, a portfolio collected over time, an oral presentation, a web-based format or a video. Media Studies continues at year 13 and Scholarship. It can lead to a career or qualification in Communications, Journalism, Film and/or Television at university and other tertiary institutions.

Entry Requirements

Who is this

course for?

A minimum of 12 credits in NCEA Level 1 Media Studies, English, or History or at the discretion of the HOD.

BYOD Recommendations

The department has computers and Adobe Creative Cloud for editing. Students can edit on their own devices, provided they have a suitable editing programme installed

	Title	Credits	INT/EXT	So what will I be doing?	Lev	rel 1	UE Li	teracy
	Title	Credits	IIVI/EAI	So what will I be doing:	lit	num	R	W
AS 91249 (Optional)	2.2 Demonstrate understanding of narrative in media texts	4	INT	I will examine how narrative features are used in a TV series. I will present my findings in a written report, slideshow or vlog.	>			
AS 91251	2.4 Demonstrate understanding of an aspect of a media genre	4	EXT	I will watch films of a specific genre and write an essay to show my understanding of how and why the genre has changed over time.	>		١	_
AS 91252	2.5 Produce a design and plan for a developed media product using a range of conventions	4	INT	I will work alone or collaboratively to plan a short film or TV opening sequence, which incorporates genre features and has an impact on its target audience.	V			
AS 91253	2.6 Complete a developed media product from a design and plan using a range of conventions	6	INT	I will work alone or collaboratively to film and edit a short film or TV opening sequence that demonstrates control of production technology and appeals to its target audience.	٧		0	
AS 91255 (Optional)	2.8 Write developed media text for a specific target audience	3	INT	I will write a screenplay for a short film or TV opening sequence using a range of script writing conventions.	>			\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Total Credits	3	Up to 21						

Total Credits	Up to 21
Service Industries	Up to 3
Creative Industries	Up to 21

Music

12MSS2

12 Music Studies

Music Department

24-41 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Experienced performers who also wish to gain further theory knowledge so that they can compose, arrange, and/or analyse music.

Entry Requirements

12 credits in 11MSS1. At least 4th year learning an instrument.

BYOD Recommendations

A Laptop Computer or Chromebook

Standard	Tialo	Cuadita	INIT/FVT	Consider all History	Level 1 UE Li		teracy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	UE Lit	W
AS 91270	2.1 Perform two substantial pieces of music as a featured soloist	6	INT	I will practise daily at home, attend weekly lessons and perform two solo pieces to an audience.				
AS 91274	2.2 Perform a substantial piece of music as a featured soloist on a second instrument	3	INT	I will practise daily at home, attend weekly lessons and perform one solo piece to an audience.		0		
AS 91272	2.3 Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.	4	INT	I will rehearse in class time and perform in my group, in front of an audience	0	0		
AS 91271	2.4 Compose two substantial pieces of music.	6	INT	I will learn how to create, record and use music notation to provide visual representation of my two compositions.	0			0
AS 91275	2.5 Demonstrate aural understanding through written representation	4	EXT	I will transcribe music notation through listening and describe elements and features of music in the external examination	0			0
AS 91276	2.6 Demonstrate knowledge of conventions in a range of music scores	4	EXT	I will read music written for different instruments and explain the meanings of the symbols and musical features.	V	0		0
AS 912777	2.7 Demonstrate understanding of two substantial contrasting music works	6	EXT	I will study the musical features and socio-historical context of two music pieces and provide written analyses in the external examination	١	0		
AS 91273	2.8 Devise an instrumentation for an ensemble.	4	INT	Starting with piano music, I will learn how to write it for 4 – 6 instruments, using notation software to produce a musical score for the players.	0	0	0	
AS 91278	2.9 Investigate an aspect of New Zealand music.	4	INT	I will plan and write a music article showing knowledge about the significance of the aspect to the NZ music scene.	~	0		0
Total Credi	ts	24-41						

Total Credits24-41Creative Industries41

12MKM2

12 Making Music

Music Department

20-33 Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

Experienced performers who also wish to gain further practical knowledge in music technology involving the recording, mixing and sequencing of music while gaining skills in composition.

Entry Requirements

Creative Industries

12 credits in Year 11 achievement in performance and music technology, 4^{th} year learning an instrument.

BYOD Recommendations

A Laptop Computer or Chromebook

33

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Li	teracy
Standard		Credits	INI/EXI	so what will I be doing?	lit	num	R	W
AS 91270	2.1 Perform two substantial pieces of music as a featured soloist	6	INT	I will practice daily at home, attend weekly lessons and perform two solo pieces.			0	0
AS 91274	2.2 Perform a substantial piece of music as a featured soloist on a second instrument	3	INT	I will practise daily at home, attend weekly lessons and perform one solo piece.	0	0	0	0
AS 91272	2.3 Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.	4	INT	I will rehearse with my group in class time to prepare some pieces and perform one in front of an audience.	0	0	0	0
AS 91271	2.4 Compose two substantial pieces of music.	6	INT	I will create, record and use music notation to visually represent two original compositions. I will provide a brief explaining the creative ideas behind the pieces.	0	0		0
AS 91273	2.8 Devise an instrumentation for an ensemble.	4	INT	Starting with piano music, I will learn how to write it for 4 – 6 instruments, using notation software to produce a musical score for the players.	0	0		0
AS 91278	2.9 Investigate an aspect of New Zealand music	4	INT	I will research by reading about and listening to NZ music and present the ideas in written form.	>			0
US 32302	Apply knowledge of MIDI sequencing	3	INT	I will create a sequence while showing knowledge of editing, mixing, capturing and storing music digitally and using technical language to explain the features and functions used.	0	0		0
US 32303	Apply knowledge of a music notation application	3	INT	I will create a score while showing knowledge of editing and storing notation digitally and using technical language to explain the features and functions used.	0			
Total Credit	S	20-33						

Performing Arts

12DAN2

12 Dance

Performing Arts Department

20 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course builds on skills learnt in Level 1, with an emphasis on building understanding in choreography and performance. Students will learn a variety of dance styles and demonstrate an understanding of dance choreography. It is possible to increase the amount of credits available in this course through extra-curricular performance opportunities – see the HOD for details. Performing Arts subjects are collaborative and all internal assessments are group based. If you intend to take a Performing Arts subject, you must be aware that good attendance is mandatory.

Entry Requirements

12 credits in Level 1 Dance or 16 credits in Level 1 Drama, or by consultation with HOD.

BYOD Recommendations

Nil

Standard	Title	Cuadita	INIT/FVT	Court and I live deduced	Lev	el 1	UE Li	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91205	2.1 Choreograph a group dance to communicate an intention	4	INT	I will work with a group of three or more and learn how to use the dance elements and choreographic devices to shape a dance to communicate an intention.				
AS 91206	2.2 Choreograph a solo to communicate an intention	4	INT	I will develop and enhance the skills learnt in 2.1 and apply them to a solo. I will use the dance elements and choreographic devices to shape a dance solo to communicate an intention.				
AS 91207	2.3 Perform an ethnic or social dance to communicate understanding of the style	4	INT	I will learn the characteristics, steps, technique, and origins of an ethnic or social dance and apply these to perform a dance in that style.	0			
AS 91208	2.4 Perform a theatre dance to communicate understanding of the dance	4	INT	I will learn a theatre dance that is to be performed for public performance. This includes learning the dance steps and style as well as communicating the mood or theme of the dance. I will be dancing in a group and focus will also be on the transitions and formations required in the dance.	0			0
AS 91211	2.8 Demonstrate understanding of a dance genre or style in context	4	EXT	I will learn about the origins, influences and characteristics of a dance genre or style. This may include the specific movements, clothing, sound, setting and purpose, physical or political influences.	٧			0
	Total Credits 20							
Creative In	dustries	20						

12DRA2

12 Drama

Performing Arts Department

Up to 21 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This highly practical course builds on the knowledge and skills gained in Level 1 Drama, exploring use of acting techniques, drama conventions and genres. Students will devise drama and perform in a variety of roles throughout the year, developing a set of complex performance skills and intentions through continued collaboration and fun at the core of what we do. Performing Arts subjects are collaborative and all internal assessments are group based. If you intend to take a Performing Arts subject, you must be aware that good attendance is mandatory.

Entry Requirements

12 credits in Level 1 Drama, or 16 credits in Level 1 Dance, or by consultation with HOD.

BYOD Recommendations

Nil

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Li	teracy
Standard	Title	Credits	IIVI/EAI	30 What will I be doing:	lit	num	R	W
AS 91213	2.1 Apply drama techniques in a scripted context	4	INT	I will work with a group of 2-4 on a scene or scenes from a play. I will apply the techniques of drama in order to communicate the character and his/her situation in the script.	>		>	
AS 91214	2.2 Devise and perform a drama to realise an intention	5	INT	I will work with a group of 2-4 to create a drama based on a theme or stimulus. I will learn how to apply drama elements and conventions to develop and refine our ideas to realise an intention for the audience	>			٥
AS 91215	2.3 Discuss a drama or theatre form or period with reference to context	4	EXT	I will learn and show written understanding about the origins, features and influences of a drama or theatre form or period. This may include the acting styles, conventions and technologies, performance space and contexts.	y			V
AS 91216	2.4 Use complex performance skills associated with a drama or theatre from or period	4	INT	I will learn the features, origins, characteristics and performance skills associated with a drama or theatre form or period (that we also study for the external). I will apply these features to a script, scene or scenario in a group performance.	V		>	0
AS 91217 (Optional)	2.5 Examine the work of a playwright	4	INT	I will learn about a famous theatre practitioner – someone who had a great influence on the work of theatre. I will show my understanding in a fun presentation which will include performance.	V		V	0
Total Credits Creative Ind		Up to 21 Up to 21						

Physical Education and Health

12SPS2

12 Sports Science

Physical Education and Health Department

20 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who are interested in and enjoy participating in physical activity and understanding the factors which influence success; learning how to improve performance; and develop interpersonal skills. This subject is not just for athletes, as it allows any student interested in developing their understanding of the factors which affect participation, skill learning and opportunities to develop leadership through physical activity.

Entry Requirements

14 credits in 11PED1 including 1.2 (AS 90963) or HOD discretion. PE uniform.

BYOD Recommendations

IPAD or Computer and ability to record video for analysis. Google classroom is used regularly for this course. Benefit to have access to the internet at home and a device.

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Lit	eracy
Stanuaru	Title	Credits	IINI/EAI	so what will i be doing:	lit	num	R	W
AS 91328	2.2 Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills.	5	INT	I will identify the main anatomical movement and muscles responsible for selected movement and apply suitable sport psychology skills when necessary.	V		0	
AS 91329	2.3 Demonstrate understanding of the application of biophysical principles to training for physical activity.	4	INT	I will demonstrate an understanding of various training principles in planning a personal exercise plan, effectively using principles of training to design and implement PEP.	V			
AS 91330	2.4 Perform a physical activity in an applied setting	4	INT	I will be given the opportunity to participate in a Softball unit and one other selected physical activity.		0	0	
AS 91331	2.5 Examine the significance for self, others and society of a sporting event or physical activity	4	INT	I will look at a sporting event, i.e. the Olympics and its significance to self, others and society.	V	0	0	0
AS 91333	2.7 Analyse the application of risk management strategies to a challenging outdoor activity.	3	INT	I will design RAMS/SAP prior to going on an outdoor activity, putting a safety management plan in place by demonstrating positive behaviour during the activity.	V	0	0	0
Total Credi	ts	20		•				
Service Inc		20						
Social and	Community Service	12	1					
Creative In	•	20	1					
Primary In	dustries	3	1					

12SPR2

12 Sport and Recreation

Physical Education and Health Department

20 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who are interested in and enjoy participating in physical activity or working in the fitness and/or Coaching industry.

Entry Requirements

8 credits in 11PED1 including 1.3 (AS 90964) or HOD discretion.

BYOD Recommendations

Google classroom used for this course. Benefit to have access to the internet at home and a device.

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Lit	eracy
Standard	Title	Credits	INI/EXI	so what will I be doing?	lit	num	R	W
AS 91330	Perform a physical activity in an applied setting	4	INT	I will be given the opportunity to participate in a Turbo Touch unit and one other student selected sport				
US 9677	Communicate in a team or group which has an objective	3	INT	I will be given the opportunity to work collaboratively in a group to meet a specific goal by taking on different group roles.	>			0
US 467	Demonstrate personal and social development through participation in adventure based learning	3	INT	I will be able to demonstrate personal and social development through participation in cooperative games and trust and problem solving activities. I will demonstrate safe practices during these games and activities	0	0		0
US 22770	Demonstrate knowledge of sports coaching, the coaching environment, and sports participants' needs	4	INT	I will learn about different coaching styles and practices and, along with the evidence gathered from sports coaches, create my own coaching philosophy.				
US 9680	Communicate within a specified organisational context	3	INT	I will learn about personal training and how to work with others in order to help people reach different targets.				
US 1307	Speak to a known audience in a predictable situation	3	INT	I will learn about verbal and non-verbal communication styles and work to develop a plan of action.	0			
Total Cred	its	20						
Service Inc	dustries	17						
Social and	Community Service	13						
Creative In		14						
Primary In	dustries	3]					

12HEA2

12 Health

Physical Education and Health Department

20 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who are interested in future academic and vocational opportunities in the PE and Health sector, with a specific interest in learning about resiliency, discrimination, gender identity and strategies to over-come these and similar health issues.

Entry Requirements

8 Internal credits in 11HEA1 + 1 external Health AS, Level 1 Literacy or HOD discretion.

BYOD Recommendations

Google classroom used for this course. Benefit to have access to the internet at home and a device.

Chandand	Tialo	Cuadita	INIT/EVT	Company III I be delice?	Lev	el 2	UE Lit	eracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91235	2.1 Analyse an adolescent health issue	5	EXT	I will complete an external investigation on a common health issue which affects many adolescents.	V			
AS 91236	2.2 Evaluate factors the influence people's ability to manage change	5	INT	I will watch and study a movie focusing on what influences mental health and what strategies can be used to promote resilience	V			
AS 91237	2.3 Take action to enhance an aspect of people's well-being within the school or wider community	5	INT	I will identify different ideas that can work to enhance wellbeing and initiate a strategy to deliver improvements.	V	0	0	0
AS 91239	2.5 Analyse issues related to sexuality and gender to develop strategies for addressing the issues	5	INT	I will carry out an investigation and write a report which analyses issues relating to sexual identity and gender.	V	0		П
Total Credi	its	20						
Service Inc	dustries	15						
Primary In	dustries	20						
Social and	Community Service	20						

Science

12BIO2

12 Biology

Science Department

23 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students interested in living things and the interactions they have with each other and the natural world.

Entry Requirements

A minimum of Achieved in Biology level 1 External Standard AS 90948 'Genetic variation and change'.

Course Costs

\$30.00 for optional EOTC

BYOD Recommendations

Nil

Standard	Title	Cuadita	INIT/EVT	Courbot utility dained	Le	evel 1	UE Li	teracy
(AS)	litie	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
91153	2.1 Carry out a practical investigation in a biology context	4	INT	I will use the scientific method to investigate an aspect of biology.		>		
91155	2.3 Demonstrate understanding of adaption of plants or animals to their way of life.	3	INT	I will learn more about how humans are adapted to survive.	'			
91156	2.4 Demonstrate understanding of life processes at the cellular level	4	EXT	I will learn about the key life processes happening in cells and how cells operate.	~			
91157	2.5 Demonstrate understanding of genetic variation and change	4	EXT	I will learn about genetics and the processes that are involved in evolution.	~			
91158	2.6 Investigate an interrelationship or pattern in an ecological population or community	4	INT	I will make measurements out in the field and use the data to explain an ecological pattern.	•	0		
91159	2.7 Demonstrate understanding of gene expression	4	EXT	I will learn about DNA and RNA and how they control life.	~			
Total Credi	ts	23						
Primary In		23						
	Community Services	19						
	ire and Technology	4						
Services In	dustries	7						

12CHE2

12 Chemistry

Science Department

23 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who have developed an understanding of the fundamentals of chemistry at level 1 and wish to progress in the science and art of chemistry.

Entry Requirements

Minimum of Achieved (subject entry examination or external) for AS 90944 Acids and Bases.

BYOD Recommendations

Nil

Ctondoud	Title	Cuadita	INIT/EVT	Considered I list study	Le	evel 1	UE L	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91161	2.1 Carry out quantitative analysis	4	INT	I will learn to measure concentrations using titrations and developing chemical calculation skills.	0	~		
AS 91162	2.2 Carry out procedures to identify ions present in solution	3	INT	I will learn to identify ions in solutions by carrying out chemical tests and interpreting observations.	0			
AS 91164	2.4 Demonstrate understanding of bonding, structure, properties and energy changes	5	EXT	I will develop an understanding of the nature of matter through practical and theoretical exploration of how different types of matter are structured and what energy changes occur during a chemical reaction.	•			٥
AS 91165	2.5 Demonstrate understanding of the properties of selected organic compounds	4	EXT	I will explore the class of chemicals present in all living creatures, known as organic chemistry through both theory and "hands-on".	•			
AS 91166	2.6 Demonstrate understanding of chemical reactivity	4	EXT	I will study how rates of reaction vary, the nature of acids and bases, and equilibrium reactions through both lab and book work.	•		0	0
AS 91167	2.7 Demonstrate understanding of oxidation-reduction	3	INT	Through a mixture of theory and hands-on practical, I will develop an understanding of Redox reactions.	0			
Total Cred	its	23						
Constructi	on and Infrastructure	23						
Manufactu	are and Technology	23						
Service Inc	dustries	8						
Primary In	dustries	23						
	Community Services	23						
Creative Ir	ndustries	23						

12PHX2

12 Physics

Science Department

23 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who have developed an understanding and interest in physics at level one and wish to extend their understanding. This course will support Science, Technology, Engineering and Medicine career pathways.

Entry Requirements

A minimum of Achieved for (external examination) AS 90940. Demonstrate understanding of aspects of mechanics.

BYOD Recommendations

Nil

Charada ad	= :a1-	Cur dia -	INIT/EVT	Mhataill Lhadain 2	Le	vel 1	UE Li	teracy
Standard	Title	Credits	INT/EXT	What will I be doing?	lit	num	R	W
AS 91168	2.1 Carry out a practical investigation that leads to a non-linear mathematical relationship	4	INT	I will design an experiment and gather data to discover how physical concepts are related.	>	>		
AS 91170	2.3 Demonstrate understanding of waves	4	EXT	I will examine the interaction of waves in the contexts of light and sound.	>	'		
AS 91171	2.4 Demonstrate understanding of mechanics	6	EXT	I will examine the concepts associated with forces and translational motion.	>	>		
AS 91172	2.5 Demonstrate understanding of atomic and nuclear physics	3	INT	I will be investigating how energy is produced by nuclear reactions and comparing atomic models.	>			
AS 91173	2.6 Demonstrate understanding of electricity and electromagnetism (2.6)	6	INT	I will be examining the concepts of voltage current and resistance associated with DC circuits.	>	V	0	0
Total Cred	its	23						
Constructi	on and Infrastructure	23						
Manufactu	re and Technology	23						
Primary In	dustries	20						
	Community Services	23						
Creative Ir	dustries	23						

12GSC2

12 General Science

Science Department

17 Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

Students interested in Science and aiming to get credits towards Level Two certificate. This course does not continue into Level Three.

Entry Requirements

Must have attempted year 11 Science or HOD Discretion.

BYOD Recommendations

Nil

Standard	Title	Cuadita	INIT/EVT	Completed Him Andrews	Le	vel 1	UE L	iteracy
(AS)	ritie	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91162	Chemistry 2.2 Carry out procedures to identify ions present in solution	3	INT	I will use the scientific method to identify ions using simple chemical reactions.				
AS 91160	Biology 2.8 Investigate biological material at the microscopic level	3	INT	I will be preparing glass slides of given materials, looking under a microscope and drawing the structure.				
AS 91172	Physics 2.5 Demonstrate understanding of atomic and nuclear physics	3	INT	I will do research in the development of atomic structure, discussing radioactive substances and their uses.	•			0
AS 91296	2.8 Agriculture and Horticultural Science Produce a landscape plan	4	INT	I will be looking at examples of good landscapes for gardens, selecting a site and preparing the site plan for a good landscaped garden.	•			0
AS 91188	2.2 Examine an Earth and Space issue and the validity of the information communicated to the public	4	INT	I will select an issue related to space exploration, finding out what the public is told about the issue and whether the information is valid (this is a research based assessment).	•			0
Total Cred	its	17						
Constructi	on and Infrastructure	14]					
Manufactu	ure and Technology	6						
Service Inc		3						
Primary In		10						
	Community Services	13						
Creative Ir	ndustries	6]					

Social Sciences

12CLA2

12 Classical Studies

Social Science Department

18 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students with solid basic reading and writing skills who enjoy learning about the ancient world. This course offers students the ability to develop their skills in research, close analysis of literature and analysis of works of art and architecture.

Entry Requirements

A minimum of 14 credits in NCEA Level One English, Geography or History

BYOD Recommendations

Wi-Fi connectable device (i.e. Chromebook)

			·		Lev	el 1	UE Lit	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	nu m	R	w
AS 91202	2.3 Demonstrate understanding of a significant event in the classical world	4	INT	I will learn about the eruption of Mt Vesuvius in Pompeii, show my understanding about how the city was uncovered later by archaeologists, and show how the ancient Romans lived.	V	0	v	0
AS 91204	2.5 Demonstrate understanding of the relationship between aspects of the classical world and other cultures	6	INT	I will research the relationship between ancient mythology and Percy Jackson. I will show my understanding of the influences of Greek mythology through time in a written report.	٧	0	٧	
AS 91201	2.2 Examine the significant features of works of art of the classical world	4	EXT	I will learn about Ancient Greek art and architecture in class. In the external examination I will plan and write a response to one of four questions set in extended paragraphs.	V	V	V	•
AS 91200	2.1 Examine ideas and values of the classical world	4	EXT	I will learn about Homer's <u>The</u> Odyssey in class. In the external examination I will plan and write a response to one of the four questions set in extended paragraphs.	V	V	V	•
Total Cred		18						
Service Inc		4	-					
Creative In	idustries	18]					

12ECE2

12 Early Childhood Education

Social Science Department

Who is this course for?

Students who would like to take up early childhood education as a potential career pathway. The course covers 21 credits towards the MIT certificate of Achievement in ECE. These credits can also be used for NCEA with extra First Aid units making the total 23 credits.

Entry Requirements

None

BYOD Recommendations

Wi-Fi connectable device (i.e. Chromebook)

Standard	Title	Credits	INIT/EVT	So what will I be doing?	Lev	rel 2	2	24
Standard	Title	creaits	INT/EXT	So what will I be doing?	lit	num	R	W
US 29852	Basic Needs and Nutrition	4	INT	Demonstrate knowledge of the basic needs and nutrition that support young children's holistic wellbeing and development	0			0
US 29853	Health Issues and Services	3	INT	Demonstrate knowledge of health issues and services available to protect and enhance the wellbeing of young children	0			
US 29854	Hygiene and Safety Practices	2	INT	Describe personal and environmental hygiene and safety practices for the care of children				
US 29855	Attachment and Transitions	3	INT	Describe attachment relationships and strategies used to support transitions for young children.				
US 29856	Care Practices for Infants and Toddlers	2	INT	Describe and demonstrate care practices for infants and toddlers.	0			
US 29859	Values and Beliefs	4	INT	Describe values and beliefs that inform your own personal approach to the learning and care of young children.	0	0	0	0
US 29861	Agencies and Services	3	INT	Identify and describe agencies/services available in the community to support young children and families	0			0
US 25459	First aid for young children	1	INT	Demonstrate the ability to provide first aid for young children				
US 6402	Resuscitation	1	INT	Demonstrate the ability to provide resuscitation for Young children				
Total Credit	S	23						
Social and C	Community Services	23						
Service Indu		1						
Duimanus Inch		1 1	I					

Primary Industries

12GEO2

12 Geography

Social Science Department

Up to 22 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students who are interested to explore the world in which we live and who want to understand how humans affect the environment we live in.

Entry Requirements

A total of 12 Level 1 AS credits from English, Geography, History, Mathematics or Science.

BYOD Recommendations

Wi-Fi connectable device (i.e. Chromebook)

Standard	Title	Credits	INT/EXT	So what will I be doing?	Lev	el 1	UE Li	teracy
Standard	Title	Credits	IINI/EAI	So what will I be doing!	lit	num	R	W
AS 91240	2.1 Demonstrate geographic understanding of a large natural environment	4	EXT	I will be exploring a volcanic environment and examining the forces and processes that have formed and changed it.	V	0	•	•
AS 91241	2.2 Demonstrate geographic understanding of an urban pattern	3	INT	I will be able to understand how and why urban areas take the form they do and how this affects the way we live in them.	•		0	0
AS 91243	2.4 Apply geography concepts and skills	4	EXT	I will learn to read and interpret resources and be able to apply geographic skills and concepts to them.	•	0	0	0
AS 91244	2.5 Conduct geographic research with guidance	5	INT	I will conduct research around a geographic topic that will involve collecting and explaining data as it relates to my aim.	•	~	0	
AS 91245 (Optional)	2.6 Explain aspects of a contemporary NZ geographic issue	3	INT	I will examine an issue that is happening currently in NZ and look at the ways it affects people and their environment.	V	0	0	0
AS 91246	2.7 Explain aspects of a geographic topic at a global scale	3	INT	I will examine an issue that is happening currently in the world and look at the ways it affects people and their environment.	V	0	0	0
Total Credits	S	Up to 22						
Constructio	n and Infrastructure	Up to 8]					
Primary Ind	ustries	11						
Service Indu		Up to 22						
Social and C	Community Services	Up to 3						
Creative Ind	lustries	12						

12HIS2

12 History

Social Science Department

24 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

Students with solid basic reading and writing skills who enjoy thinking about issues, finding out who, what, when and why in the past, in New Zealand and other countries.

Entry Requirements

12 credits in Level 1 English or History

BYOD Recommendations

Nil

Chamalanal	T'al -	Con dita	INIT/EVT	Combatacill the delect	Lev	el 1	UE Li	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	w
AS 91229	2.1 Carry out an inquiry of an historical event of significance to New Zealanders	4	INT	I will create questions about an historical event that is significant to New Zealanders and discover primary and secondary resources and evaluate the process.	V		١	0
AS 91230	2.2 Examine an historical event of significance to New Zealanders	5	INT	I will use the information from AS91229 to create a written description about the details of the chosen event.	•		~	0
AS 91232	2.4 Interpret different perspectives of people in an historical event of significance to new Zealanders	5	INT	I will use the information from AS91229 to explain how New Zealanders involved in a significant historical event reacted to that event.	•	0	V	0
AS 91233	2.5 Examine causes and consequences of a significant historical event	5	EXT	I will examine and describe the causes and consequences of a significant historical event in the past, in essay form.	v	0	>	•
AS 91234	2.6 Describe how a significant historical event affected New Zealand society	5	EXT	I will examine and describe how a significant historical event affected New Zealand society, in essay form.	•		١	•
Total Credi	ts	24						
Service Inc	lustries	9						
Creative In	dustries	24						

12TRM2

12 Tourism

Social Science Department

28 Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

Students who are interested in working in the Travel and Tourism industry. This Unit Standard course is largely focussed on travel within New Zealand and gives a broad overview of this sector.

Entry Requirements

None

BYOD Recommendations

Wi-Fi connectable device (i.e. Chromebook)

Standard	Title	Credits	INT/EXT	Combat will I be deign?	Lev	vel 1	UE Li	UE Literacy	
Standard	ritie	Credits	INI/EXI	So what will I be doing?	lit	num	R	W	
US 2473	Tourism Characteristics	3	INT	I will create a brief overview of the common characteristics of international and domestic tourists.		0			
US 24728	Work Roles in Tourism	3	INT	I will learn about the breadth of employment opportunities within the industry.					
US 24726	The socio-cultural impacts of the tourism industry	2	INT	I will investigate how travel affects the tourists themselves and also the communities that they visit.	0	0			
US 24727	The environmental impacts of the tourism industry	3	INT	I will understand how tourism can have a positive or a negative effect on the countries in which it operates.	0	0	0		
US 24729	World Tourist Destinations	4	INT	I will get an overview of the major tourist destinations across the world and do in depth research around particular locations.	0	0	0		
US 24731	Knowledge of NZ as s Destination	4	INT	I will look at attractions and activities in NZ					
US 23761	Reading and Comprehending Documents for the travel industry	3	INT	I will use literacy skills to find information from travel brochures, websites and magazines.	0		0		
US 24730	The Business of tourism	4	INT	I will look at the different parts of the industry and the employment opportunities they present.					
US 18237	Calculations in Tourism	3	INT	I will use basic mathematics in a practical way to work out costs, timings and prices commonly needed in this industry.	0	0	0		
Total Credi		29							
Service Inc	lustries	29]						

Technology

12CSC2

12 Computer Science

Technology Department

Up to 21 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is for students who want to continue to develop computing, digital media and programming skills. Students will develop understanding of how ICT impacts almost every aspect of our lives. Students will develop foundational knowledge that supports pathways to Information Communication Technology careers. However, this course is relevant to any career pathway as ICT is a fundamental skill across a huge variety of professions.

Entry Requirements

12 credits in 11CSC1 and Level 1 Literacy

BYOD Recommendations

A digital device for home learning

Chandond	Tialo	Cuadita	INT/EXT	Country will I be deine?	Lev	el 1	UE Lit	teracy
Standard	Title	Credits		So what will I be doing?	lit	num	R	W
AS 91891	2.2 Apply conventions to develop a design for a digital technologies outcome.	3	INT	I will learn the skills and concepts required to create a digital media outcome.		0		
AS 91896	2.7 Use advanced programming techniques to develop a computer program.	6	INT	I will learn techniques, skills and concepts to develop a computer program.		0		
AS 91897	2.8 Use advanced processes to develop a Digital Technologies outcome	6	INT	I will learn about project management and planning processes used in creating a digital media outcome	0	0	0	0
AS 91899	2.10 Present a summary of developing a Digital Technologies outcome.	3	EXT	I will present a reflective report on developing a digital outcome	>	0		
AS 91898	2.9 Demonstrate understanding of a computer Science concept.	3	EXT	I will learn about a computer science concept.	>	0		0

Total Credits	Up to 21
Manufacture and Technology	Up to 21
Service Industries	Up to 12
Primary Industries	Up to 12
Creative Industries	Up to 21
Construction and Infrastructure	Up to 21
Social and Community Services	Up to 12

12CDT2

12 Creative Digital Technologies

Technology Department

19 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is for students who want to develop creative design, theory, knowledge and skills. Through a Project based approach, students will develop understanding of and apply key concepts of the Creative Industries. This course will provide students with knowledge and experience that supports pathways to a number of Creative, Digital and Technological Fields as well as Tertiary Study. The focus will be on developing areas of 3D Animation, 3D Modelling and 3D Sculpting, along with video editing and post processing, however the course also allows students to extend their projects into other creative mediums.

Entry Requirements

None

BYOD Recommendations

A digital device for home learning

Chandand	Tial.	Cuadita	INIT/EVT	So what will I be doing?	Lev	el 1	UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91356	2.3 Develop a conceptual design for an outcome	6	INT	I will develop a concept for a project that will form the basis of the year's work.				
AS 91893	2.4 Use advanced techniques to develop a digital media outcome	6	INT	I will use complex techniques while making a digital media outcome which is the primary focus of my year's project.				
AS 91897	3.8 Use advanced processes to develop a digital technologies outcome	4	INT	I will use complex processes to manage and develop my project outcome.				
AS 91899	2.10 Present a summary of developing a digital outcome	3	EXT	I will create a report document that will be a reflective analysis of my year's project.	>			
Total Credits	5	19						
Manufactur	e and Technology	19						
Service Indu	stries	19]					
Primary Ind	ustries	16						
Creative Ind	ustries	19						
Construction	n and Infrastructure	19						
Social and C	ommunity Services	13						

12DSM2

12 Design with Soft Materials

Technology Department

Up to 19 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is for students who want to develop fundamental and transferable design skills that are relevant to a wide range of design fields but particularly Fashion and Apparel design. Students will learn how to manipulate patterns to change garment silhouettes and features and will explore different techniques to identify the best way to construct their own garment or product.

Entry Requirements

12 credits from 11DSM1

BYOD Recommendations

Min. 2.5Ghz, 64bit processor, min. 2G dedicated Graphics card.

Standard	Tialo	Cuadita	INIT/EVT	Complete will be deigned	Level 1		UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91337	2.30 Use visual communication techniques to generate design ideas	3	EXT	I will use a range of visual communication techniques and media to generate and explore design ideas			0	
AS 91342	2.35 Develop a product design through graphics practice	6	INT	I will undertake a design process that utilises ideation, research, exploration and refinement to develop a design solution in a Product design context.				
AS 91345	2.21 Implement advanced procedures using textile materials to make a specified product with special features	6	INT	I will construct a prototype (sample) of a garment using advanced techniques aligned with the fashion and/or apparel industries.				
AS 91350 (Optional)	2.26 Make advanced adaptations to a pattern to change the structural and style features of a design	4	INT	I will make advanced adaptations to a pattern for a garment that changes structural and style elements of the garment.	0	0	0	0

Total Credits	Up to 19
Creative Industries credits	19
Primary Industry credits	3
Manufacture & Technology	19
Construction & Infrastructure	13

12DVC2

12 Design and Visual Communication

Technology Department

Up to 18 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is for students who are interested in design within Product and Spatial contexts (such as Industrial design, Architecture and Landscape Architecture) and who want to further develop a range of design skills in these areas. Students learn about the place of design in society and generate and explore design ideas in response to challenging and authentic needs or issues. Our students engage with a range of visual communication techniques that enable them to develop and present their design ideas with flair. For students who wish to further their studies in DVC, this course provides the basis and opportunity to progress on through to Levels 2, 3 and Scholarship.

Entry Requirements

12 credits from 11DVC1.

18

BYOD Recommendations

Construction & Infrastructure

Min. 2.5Ghz, 64bit processor, min. 2G dedicated Graphics card.

Chandand	Title	Cuadita	INIT/EVT	Comish and I llim dadus C	Lev	el 1	UE Li	teracy
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	w
AS 91337	2.30 Use visual communication techniques to generate design ideas	3	EXT	I will use a range of visual communication techniques and media to generate and explore design ideas	0	0	0	0
AS 91340 (Optional)	2.33 Use the characteristics of a design movement or era to inform own design ideas	3	INT	I will research a design era or movement to identify and understand its characteristic design principles and elements and the societal impacts that influenced it. I will use knowledge gained to inform own design work.	0			
AS 91341	2.34 Develop a spatial design through graphics practice	6	INT	I will undertake a design process that utilises ideation, research, exploration and refinement to develop a design solution in a Spatial design context.	V	0	0	0
AS 91342	2.35 Develop a product design through graphics practice	6	INT	I will undertake a design process that utilises ideation, research, exploration and refinement to develop a design solution in a Product design context.	0	0	0	0
Total Credit	ts	Up to 1						
Creative Ind	ustries credits	18						
Primary Ind	ustry credits	3						
Manufactur	e & Technology	18	_					
		1 40	1					

12TCE2

12 Electronics and Programming

Technology Department

16 Credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is designed for students who enjoy enquiring into the potential broad social impacts of digital electronics and are interested in designing and developing projects in Electronics. Students will use advanced techniques to develop their own electronic outcome. This course will give students foundational knowledge that supports pathways to Engineering or Technology careers.

Entry Requirements

12 credits from 11TCE2

BYOD Recommendations

Social and Community Services

Nil

Chandand	T'Ala	Cuadita	INIT/EVT	Combat will I be deigned	Lev	el 1	UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91890	2.1 Conduct an inquiry to propose a digital technologies outcome	6	INT	I will learn about processes and skills to conduct needed to take a given enquiry question to a proposal for a solution involving digital technologies.	٧			
AS 91894	2.5 Use advanced techniques to develop an electronics outcome	6	INT	I will learn about the development of interfaces composed of electronic circuits and software to a microprocessor to meet a specified outcome. Iterative refinement of the design, development and testing process to produce a high-quality electronics outcome.				
AS 91360	2.7 Demonstrate understanding of redundancy and reliability in technological systems	4	EXT	I will learn about redundancy and reliability in technological systems.	>	0		0
Total Credits	S	16						
Manufactur	e and Technology	12						
Service Indu	ıstries	6	ļ					
Primary Ind		6						
Creative Ind		12						
Construction	n and Infrastructure	16						

12TMM2

12 Technology Multi-Materials

Technology Department

Up to 19 credits at Level 2

Eligible for Course Endorsement

Who is this course for?

This course is for students who want to develop their knowledge of materials and manufacturing processes, learn about how material selection impacts on product performance and create high quality well-crafted products. Students will focus on developing both practical and design skills with a focus on prototyping and modelling. This course leads to careers in the Engineering, Construction, Manufacturing, Infrastructure and Technology sector.

Entry Requirements

Achieved AS 91046 and AS 91049 in 11TMM1 and the MRGS Workshop Health and Safety Certificate.

BYOD Recommendations

Construction & Infrastructure

Min. 2.5Ghz, 64bit processor, min. 2G dedicated Graphics card,

Standard	Title	Cradita	INIT/EVT	So what will I be doing?	Lev	el 1	UE Literacy	
Standard	Title	Credits	INT/EXT	So what will I be doing?	lit	num	R	W
AS 91344	2.20 Implement advanced procedures using resistant materials to make a specified product with special features	6	INT	I will implement advanced procedures, using materials, to make a product that meets specifications. The product will then be tested to show fitness of purpose.			0	
AS 91349 (Optional)	2.25 Demonstrate understanding of advanced concepts related to machines	3	INT	I will gain a full understanding of machines and equipment and concepts related to machines, mechanics, structures and mechanisms.	V		0	
AS 913556	2.3 Develop a conceptual design for an outcome	6	INT	I will generate and develop ideas that address a design brief	0		0	0
AS 91359	2.6 Demonstrate understanding of the role of material evaluation in product development	4	EXT	I will demonstrate understanding of the role of material evaluation and explain the relationship between the performance properties, and the suitability of materials for use in the development of a product.	V		0	0
Total Credits	S	Up to 19						
Creative Ind	ustries credits	16						
Primary Ind	ustry credits	10]					
Manufactur	e & Technology	Up to 19						

Up to 19

12BCT2

Building, Construction and Allied Trade Skills

Technology Department

18 Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

This is a course designed for students who are interested in a career in the construction industry. Students will develop an understanding of key construction practices as well as the theory that underpins them. They will develop their practical skills and practice health and safety procedures while constructing their own projects from timber and other hard materials.

Entry Requirements

8 credits from TMM1 and the MRGS Workshop Health and Safety Certificate.

BYOD Recommendations

Nil

Chandoud	Title	Cuadita	INT/EXT	So what will I be doing?	Lev	el 1	UE Li	teracy
Standard	Title	Credits	INI/EXI	30 What will I be doing:	lit	num	R	W
US 25921	Make a cupboard as a BCATS project	6	INT	I will apply your knowledge to the construction of a furniture project.				
US 12927	Identify, select, maintain, and use hand tools for BCATS projects	6	INT	I will learn about hand tools and how to select the right ones for my project.	0	0	0	0
US 24350	Identify, select, maintain, and use portable power tools for BCATA projects.	6	INT	I will learn how to select the best power tool for different parts of my projects and how to safely and efficiently use and maintain them	0	0	0	0
Total Cred	its	18						
Constructi	on and Infrastructure	18						
Primary in	dustries	12						

Technology / Performing Arts

12THT2

12 Theatre Technologies

Performing Arts Department

16 or more Credits at Level 2

Not Eligible for Course Endorsement

Who is this course for?

This is a course for students who are interested in the theatre/film or events industry and are interested in designing or constructing theatre technologies e.g. Lighting, Sound, Props, Set, Costume, Makeup and Sound. This course suits students who are creative thinkers, enjoy problem solving and have an interest in design, art or theatre. The year-long course focuses on Zombies; with a performance in the annual Showcase, as well as a 12THT exhibition in Term 3. So an interest in Zombies or Zombie movies also helps!

Entry Requirements None

BYOD Recommendations Requires a chromebook, tablet or laptop (not a phone)

Standard	Title	Credits	INT/EXT	So what will I be doing?	Level 1 UE Literacy			racy
					lit	num	R	W
Compulsory Standards								
US 27699	Research and design a costume for a specified performance context	4	INT	In Term 1 I will design and create a costume for a Zombie inspired performance.				
US 27701	Demonstrate knowledge and skills of make-up design and application for a specified character	4	INT	I will create and apply Zombie makeup designs on actors/models for a performance. I will learn and experiment with basic, stage and special effects makeup.				
US 27704	Design and construct item(s) to meet production needs for a performance context	4	INT	I will design and create an item that will be used in a Dance or Drama performance. This could be a costume, prop, set item etc.				
Optional Standards - you MUST choose one extra standard, but can choose more								
US 27702	Take responsibility for a production area of a performance	4	INT	I will be part of the crew for a Dance or Drama event backstage and take responsibility for this area.				
US 27703	Demonstrate and apply knowledge of sound design for an entertainment and event context	4	INT	I will design and operate sound effects and music for a Dance or Drama event backstage.				
US 27700	Demonstrate and apply knowledge of lighting design for an entertainment and event context	4	INT	I will design and operate lighting for a Dance or Drama event backstage.				
US 32377	Demonstrate and apply knowledge of electronic media design for an entertainment and event context	4	INT	I will design and operate projections and moving images for a Dance or Drama event backstage.				
Total Credi	Total Credits							
Creative Industries		16+	J					